

JEAN-PAUL JUNGSMANN

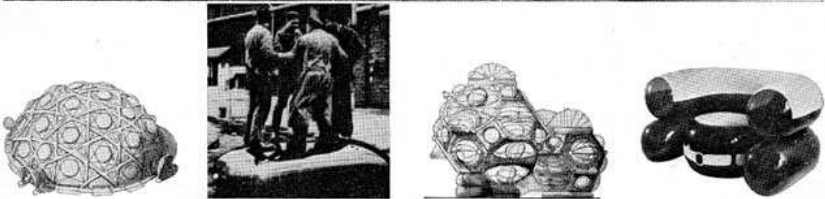
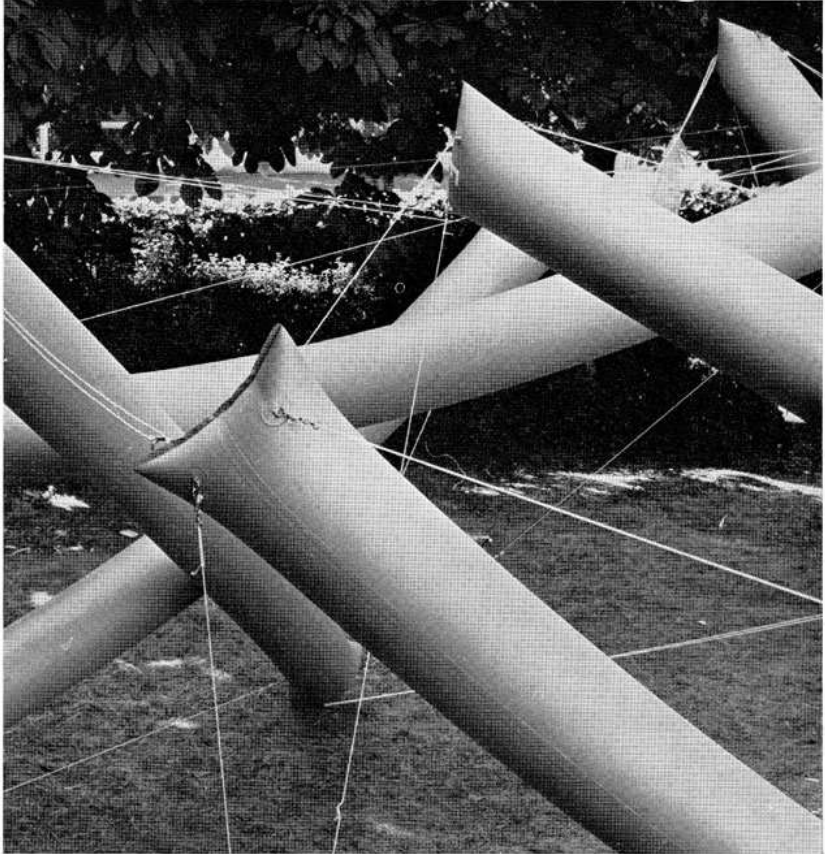
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UTOPIE - Architecture as a theoretical problem et **LA PNEUMATIQUE**, 2 articles collectifs avec J. Aubert, A. Stinco et H. Tonka, in revue ARCHITECTURAL DESIGN n°6, Londres juin 1968

LA PNEUMATIQUE

Projects by J. Aubert, J. P. Jungmann, A. Stinco



Aubert, Jungmann and Stinco were the organizers of the spectacular *Structures gonflables* exhibition held at the Musée d'Art Moderne in Paris last March. But their greater claim to recognition is as members of the *Utopie* group, who have swiftly established themselves as the French architectural conscience. The first issue of their review—a review of urban sociology—was published in May 1967, revealing an agonized, tortured questioning of all established architectural values. Everything that they had been taught has had to be tested in the light of firmly held social ideals. Their utopian credo is to be read as rallying call for a new idealism in architecture; it is *not* intended as an excuse for other-worldly fantasy in design. Indeed so stringent are their ideals for the new architecture (read Aubert's article on page 254 of this issue) that it is something of a surprise that they are willing and able to design anything at all. Yet they have committed themselves—and explained their commitment at great length in the review—in the proposals illustrated overleaf. Blow-up expendability is their present prospect. ▷