

## GIL. J WOLMAN PAPERS

Beinecke GEN MSS 969

### Finding Aid

#### Box 1 Assorted Documents and Correspondence (1950-1993)

2 Folders, containing documents and correspondence relating to the arrest of **Serge Berna** (1952), the **Movement for an Imaginist Bauhaus** (1956), musical performances, film screenings, and art exhibitions (bulk 1970s-90s).

1 Folder containing correspondence and manuscripts by **Jean-Louis Brau** and **François Dufrêne**.

#### Box 2 Writings of Wolman

Original typescripts of "Le Monde du 22 novembre" (105 pp.), "les Inhumations" (20 pp.), "Vivre et Mourir," "Journal jusqu'à l'exclusion," "De moi se dénuée une lettre" (52 pp.).

Invitations and documents relating to art exhibitions and publications (bulk 1980s).

*Revue A*, nos. 1 and 4, signed by Gil J. Wolman, Jean-Louis Brau, and Eliane Papaï.

#### Box 3 Correspondence and Writings of Others

Aubertin, Bernard and Denise: correspondence, manuscripts, typescripts, and original artwork for "le sens perdu de l'interruption" (c 1965)

Berna, Serge: fragments of film/novel, "Les jeux de l'amour et du hasard" (60 pp.), with collages; 17 ALS to Wolman from prison (1952-53)

Isou, Isidore: MS scenario of *Traité du bave et d'éternité*, with MS remarks on recordings of sections (1951); MS, TS, and correspondence relating to various manifestos, polemics, and exhibition material (bulk 1961-1963)

Lemaître, Maurice: TS letters and circulars, some with MS annotations (bulk 1962-1966)

Spacagna, Jacques: postcards ad correspondence (c 1965-71)

#### Box 4 Prints and Sketches

Complete suite of 29 plates for *L'homme séparé*, unbound, unnumbered

53 pages of tracing paper with stylized ink portraits in outline, possibly preparatory studies for *Duhring Duhring*

Box 5 Early Lettrist Material

Manuscripts, typescripts, and original artwork documenting the *mégapneumes* and interactions among Wolman, Debord, Berna, Brau, and Lemaître (c 1950-1953), with poster for Lettrist recital at the Tabou, advertising performances by Isou, Pomerand, Dufrêne, Brau, Wolman, Lemaître, Berna, and others.

Box also contains: correspondence relating to art exhibitions, preparatory work for *Duhring Duhring*; a collection of postcards, letters, and mail art, correspondents including: Ralph Rumney, Greil Marcus, Gérard Berréby, Giorgio Gallizio, Villeglé, Denise Aubertin, Piero Simondo, and others (c 1975-1991).

Box 6 Documents and Correspondence Relating to Exhibitions (c 1972-1995)

Box 7 "L'Anticoncept (1951)

MS, TS drafts and notes, proofs corrected in multiple hands, with production material and documents relating to the premiere and reception, including a MS petition against the banning of *L'Anticoncept* (1951).

Documents and correspondence relating to the rerelease of the film c. 1990

Box 8 Tracts, Reviews, Publicity Mainly Relating to Lettrist Cinema

Publicity relating to Lettrist films *L'Anti-Concept* and *Trait de bave et d'éternité* (early 1950s)

Lettrist tracts and publications, also 1950s, some with manuscript annotations, including *L'Internationale Lettriste* no. 1; *Potlach* (various issues), "Toutes ces dames au Salon," "Si vous vous croyez Du Génie," "Construisez vous-mêmes une petite situations sans avenir"

Publicity and correspondence relating to exhibitions (bulk 1980s)

Box 9 Manuscripts, Correspondence, Photographs

Early theoretical manuscripts by Wolman and Jean-Louis Brau (1950), with *Front de la Jeunesse*, no. 1 (1950) signed by Tristan Tzara (?)

Original photographs for the artist's book *Haute Ville* (1987), with assorted photographs of Wolman with friends, artworks, exhibitions.

Postcards from Michèle Bernstein, Ralph Rumney, Jacques Spiess, and others

Tracts signed by Wolman, Brau, and Dufrêne (1962-64)

Publicity, revues, and correspondence relating to Wolman's artistic career (bulk 1980s), also including *Ou*, no. 32, with 3 pp. MS annotations by Henri Chopin (1967).

Box 10 Writings by Wolman

*Peinture Dépeinte/Les inhumations* (471 pp.)

3 notebooks, c. 52 pp. MS, with 30 loose pages, MS, including color "calligraphiées" (c. 1993)

Unidentified MS, 231 pp. (1993)

Box 11 Publicity and Correspondence, Mainly Relating to Wolman Publications and Exhibitions (1960-1990, bulk 1970s-1980s)

Box 12 *Les Entrepôts d'Ivory*

Manuscript, typescript, and publication materials

Box 13 Sound Recordings

Box 14 Books, Exhibition Catalogs, and Other Material

Books by Wolman include *Fin de Communication* (1985), *L'homme séparé* (no. 39 of 150, signed)

Exhibition materials relating to Wolman and Raymond Hains, also *Le Demi-Siècle Lettriste* (Galerie 1900-2000)

Unidentified typescript (22 pp., 1994)

Box 15 Early Manuscripts and Lettrist Tracts

Wolman manuscript adaptation of Albert Camus, *L'Etranger* (c. 1945)

Wolman manuscripts relating to "mégapneumes" (approx. 180 pp., c. 1950-51)

Isidore Isou, typescripts with manuscript corrections, relating to the schism of 1952: "Contre l'Internationale Lettriste," "Nouvelles explications sur les scissionistes réactionnaires de l'Internationale"

*Touchez pas aux Lettristes* (tract), *Transit* (3<sup>rd</sup> trimestre 1949), with MS postcard from François Dufrêne

Box 16 Miscellaneous Typescripts and Correspondence

Unidentified typescript, 5 pp., with manuscript corrections of Serge Berna

2 Typescripts, c. 1962: "Sur ma qualité de lettriste: Sur mon inconditionnalité et ses limites," "Le point final d'un ténébreuse affaire"

Duhring Duhring, early version, typescript (80 pp.)

#### Box 17 Writings of Wolman (1964-1989)

Miscellaneous manuscripts and typescripts relating to *Oeil de Boeuf* (1975), c. 75 pp. total.

Text of *L'homme séparé*, TS, 29 pp.

"L'homme est étendu sur la plage," MS, 23 pp.

Miscellaneous manuscripts relating to Lettrist exhibition (1964)

"Séparer/vivre," MS, 123 pp., with 3 pp. TS

Notebook relating to various projects, c. 1988, with other miscellaneous drafts, c. 1978-89.

#### Box 18 Correspondence and Writings by Others

Jean-Louis Brau, 14 letters, with 5 drafts, MS and TS, c. 1950-1964

François Dufrêne, drafts, postcards, and material relating to exhibitions, c. 1965-1980

Isou, *Le traité de bave et de l'éternité*, scenario for sound recordings, TS

#### Box 19 Writings by Wolman

*La nuit n'est pas un endroit pour mourir*, film scenario, MS notebook, c. 35 pp. (1971)

Portrait sketches, possibly relating to *Duhring Duhring* (photocopies, 1979)

*De l'Anticoncept à l'anticoncept*, 1950-1990, typescript marked "version du 22 avril 1990"

#### Box 20 Notes and Drafts

5 notebooks, c. 150 pp. MS

*Le livre des mots*, complete in 5 volumes, with montages made from photocopies

*Duhring Duhring*, TS, 74 pp., dated October 2, 1976, with MS annotations

#### Box 21 Correspondence and Writings of Guy Debord

28 letters, MS and TS, from Debord to Wolman, c. 1952-1956

*La provocation lettriste sert toujours à passer le temps*, 3 pp. MS (published in *L'Internationale Lettriste*, no. 2)

*Circonstances de l'esprit nouveau/La revolution est déjà commence*, 2 pp. MS

Preparatory material for *L'Internationale Lettriste*

"On aurait retrouvé la Trace du mystérieux," 1 p. MS

MS note, 1 pp., on press clipping relating to *Le film est déjà commence*

Mailing list for *Potlatch*, including addresses of Breton, Cocteau, Queneau, Aragon, Ribemont-Dessaignes, Isou, *France-Soir*, *France Roche*, *Libération*, *L'Humanité*, etc.

MS relating to *Hurlements en faveur de Sade*, 2 pp.

Draft of text on aesthetics, debt to Isou, etc., MS 2 pp.

Texts for *L'Internationale Lettriste*, no. 3, 14 pp. TS, with MS annotations by Debord

Dossier with Situationist tracts and related material, including poster for 6<sup>th</sup> Congress of the SI (yellow, with Marilyn Monroe image, 1962), *Nicht Hinauslehnen*, poster for Asger Jorn, *De la method triolectique* (1964), *Mutant*, *Nouveau theater d'opérations dans la culture*, *Les aventures de la dialectique*, *La société sans classes a trouvé ses artistes*, poster for Jorn, *Contre le fonctionalisme*, *Berichtigung* (1961), *Manifest* (Gruppe Spur), *Pas de dialogue avec les suspects*, *pas de dialogue avec les cons*, *declaration sur les process contre l'IS en allemagne fédérale* (1962)

#### Box 22 Material Exhibited at MACBA 2012

Original Material relating to *L'Anticoncept*, including: original MS, 34 pp.; scenario for *L'Anticoncept*, 67 pp. TS, 1951; Wolman text on recording of *L'Anticoncept*, 3 pp. MS, 1951; *Pourquoi les spectateurs hurleront pendant la projection de 'L'Anticoncept*, broadside, 1952

Manuscripts of early lettrist poetry, including: lettrist poems, 3 pp., 1950; Wolman text on *mégapneumie*, 2 pp., c. 1950; Wolman, theory of *mégapneumie*, with diagrams, 1953.

Typescripts of Wolman, including: *J'écris propre*, 5 pp.; "Je suis immortel et vivant, 1 p.

*L'Internationale Lettriste*, no. 2, original typescript mock-up, with MS annotations, probably by Wolman

Various tracts and fliers, including: *Primo congress mondiale degli artisti liberi*, 1956; *Ordre de Boycott*, 1956

André Morain, portrait of Wolman, c. 1968

Box 23 Notes and Drafts

*De l'anticoncept à l'Anticoncept, with Inhumations*, 60 pp. MS, 1992

7 dossiers with diverse drafts, untitled, c. 375 pp. MS, c. 1953-1982

Box 24 Notes and Drafts, 1993-1994

7 notebooks, c. 460 pp. total, MS

Box 25 Notes, Drafts, and Documents

Includes TS relating to *Les inhumations* and *La peinture dépeinte*, with publicity and drafts, largely relating to exhibitions, 1970s-1990s

Documents relating to Wolman's pre-Lettrist activities, including membership in Union de la Jeunesse Juive (1944), reporter status for *Combat* and other newspapers, student and youth hostel identification cards (1947-1948), also publicity for *Tabou*.

Box 26 Printed Materials, 1952-1995

Box 27 Drafts and Documents, Primarily Relating to *Les inhumations* (1994-95)

Box 28 *Wolman Résumé*, Drafts, Documents, and Photocopies

Box 29 Drafts, Documents, and Correspondence, c. 1950-1990

MSS, TSS, and notes relating to *Duhring Duhring*, *Haute Vie*, and *Les Inhumations*, c. 400pp total

Lettrist tracts and related drafts, correspondence, bulk 1960-62

Circulars, protocols, correspondence relating to Lettrist activities of Wolman, Brau, Altman, Spacagna, Isou, Roberdhay, and others, 1961-1962

Early Lettrist tracts and publications, 1950-1953

Box 30 Documents Relating to Exhibition and Events, 1977-83

Box 31 *Wolman Résumé*, Drafts, Documents, and Photocopies

Box 32 *Wolman Résumé*, Corrected Proofs

Box 33 *Wolman Résumé*, Drafts, Documents, Photocopies, and Correspondence

Box 34 *Wolman Résumé*, Documents (Primarily Press Clippings and Fliers, c. 1964-1978)

Box 35 *Wolman Résumé*, Documents (Primarily Fliers and Catalogs, bulk 1980s)

Box 36 Exhibition Invitations and Catalogs, c. 1968-85

Box 37 Correspondence, Drafts, and Documents, c. 1950-1978

Early Lettrist documents, incl. cadavres exquis with lettrist poems (8 pp MS, c. 1950); Wolman MS on Lettrist painting (c. 1950); correspondence relating to *Traité de vave e d'éternité* (1952); MS and TS relating to dérives and psychogeography, with annotations of Guy Debord (1953-1954); Cannes Film Festival invitation (1952); cinema flier signed by Debord, Wolman, Mension, Brau, Berlé, and others (1953); Brau TS with manuscript corrections by Debord

Correspondence with Henri Chopin and Noel Arnaud, 1964-1982

Transcript of a telephone conversation with Isou (1974)

Correspondence with Arnaud, Chopin, Bertini, Dufrêne, Sarenco, Greil Marcus, and others, bulk 1970s/1980s

Box 38 Correspondence 1953-1991

Correspondents include Altman, Arnaud, Michele Bernstein, Bertini, Brau, Mension, Pinot-Gallizio, and others

Box 39 *Peinture/Depeinte*, Drafts (c. 200 pp. MSS, 1990-1991)

Box 40 *Peinture/Depeinte*, Drafts (c. 200 pp. MS, TS, 1991-1992)

Box 41 *Peinture/Depeinte*, Drafts (c. 400 pp. MS, 1993-1994)

Box 42 *Le Monde du 22 Novembre* and *Vivre et Mourir*, Drafts (MS, Corrected Photocopies)

Box 43 *Le Monde du 22 Novembre*, Drafts (MSS)

Box 44 *Le Monde du 22 Novembre*, Drafts (Annotated Photocopies, MSS, original maquettes)

Box 45 *L'Homme Separé*, Drafts (MSS, TSS, maquettes)

Box 46 *L'Homme Separé*, Drafts

Box 47 First Editions, Journals, Publications by François Dufrêne and Isidore Isou, *Poésie Nouvelle La Dictature Lettriste* (c. 1950-1980s)

First edition copies of *Vivre et mourir* (1984); *Peinture dépeinte*; *Appel à témoins*; *Le sens perdu de l'interruption*; *FIAC 81* (double-page spread on Wolman, 1981);

3 test pressings of *Poésie physique* by Wolman, François Dufrêne, and Jean-Louis Brau (Sept. 23, 1965)

*Poésie Nouvelle La Dictature Lettriste*, first and second supplements to nos. 17-20 (1961-1962); *OPUS International*, no. 40/41: Poésie en question; *L'humidité*, no. 20 (1974); *Paris Théâtre*, no. 218, avec Jacques Spacagna and Aude Jessemin; Wolman's text "Séparation du mot" in *Kanal6* (1984); "Lettre au président de la république" in *La revue de Psychokladologie et de psychothéie*, no. 2 (1970); *Les Cahiers du lettrisme et de l'esthapéirisme*, nos. 1 and 3 (1961); *Poésie Nouvelle*, no. 4, plus supplement 13, 2, 6, 8, 9, 11, 15; *PSI*, no. 1, with original picture by Jacques Spacagna; *O*, nos. A and B (1965), with a letter written on thick felt by Roberto Altmann, as well as nos. C, D, CD2, E, F, and G; *La Lettre*, nos. 1, 5- 11, with watchword (Oct. 9, 1963); *CRL*

François Dufrière's *La Cantate des mots camés* (published by Achele and Wolman, 1983; very rare)

"Essai d'histoire comparée du lettrisme" by Isidore Isou (under moniker A. Robin), which mentions Wolman; rare plate of Isidore Isou, *S.O.S: Manifeste du Soulèvement de la jeunesse* (1950)

#### Box 48 Exhibition Catalogs (1967-1994)

#### Box 49 Journals, Exhibition Materials, *Le Monde* (1962-

Assorted journals, including *Nouvelle Génération*, nos. 1 and 2 (1962); *Avant-garde lettriste et esthapéiriste*, nos. 1 and 2, (1964); *Arguments Lettristes*, no. 1; *Revue La Dictature Lettriste*, no. 1 (1946), with handwritten notations by Wolman; *Front de la jeunesse*, no. 1 (1950); test maquette of *Ur*, no. 2 (1952); *Internationale Lettriste*, no. 2 (1952), printed on both sides with pink stamps.

Exhibition materials, including brochures, exhibition records, and many announcement cards (1973-2007), as well as exhibition catalogs, including *Comparaisons* (1962) and Third Biennale of Paris (1963).

Flyers, including "Limelight" (1964, two versions), "Seliberté de parole" (May 6-7, 1969), "La Décomposition" (1980)

*Le monde*, 610 pp. MS by Wolman: "des phrases déchirées dans des des phrases déchirées dans des phrases déchirées dans..."

#### Box 50 Correspondence (1978-2011)

Correspondence and related papers from Dominique Meens and Graciela Prieto.

#### Box 51 Posters, Manuscript, Photographs (1970s-1990s)

Small poster for *Jacob ou la persuasion*, Galerie Messine (1971); *Les inumations peinture dépeinte*, Secours populaire français (1995)

Photocopies of MS (18 pp.), including "Sur le temps qu'il faut"; "Je suis la proie des mots"; "Comment taire le tableau"; "Haute vie"; "Le livre des mots; 8 photocopies of petites baguettes (Scotch Art)?

Several small photographic portraits from the artist's pocketbook

Box 52 Posters, Journal, Manuscript (1953, 1959, undated)

Set of six posters: "Attention un artiste peut en cacher un autre"; "Vous voulez vivre mieux c'est facile c'est difficile rayez la mention inutile"; "Vous avez quelque chose à dire"; "Êtes vous sûr de bien voir"; "La peinture doit être fête pour tout le monde et 1 ex avec lettres blanches"; "Vous aurez dix huit ans pourquoi"; two versions of poster *L'autre moitié*

*International Lettriste*, no. 3 (1953)

Tract by Jean-Louis Brau, "Ptotel'asymptotel'asymptotel" (1959)

"Quelques jours en août," MS (5 pp.) with letters restored by hand by Wolman

Box 53 Posters (c. 1960s-1980s)

Maquette of poster for Valérie Schmidt *Sans Typo (yeux + bouches)*, unique; *Prenez un livre dit elle, Bar de l'aventure* (1980); *Art Scotch 2*, Valérie Schmidt (1966); placard of official gallery listings, probably unique

Box 54 Poster for the May 1968 demonstrations

Box 55 Posters for The Festival at Fort Boyard (1967)

Box 56 Exhibition Posters, *Déchet d'œuvre*, *Wolman Résumé* (1979-1992)

Posters for Calais exhibition (2 versions); *Histoire de la peinture*, Grand Palais (1979); program (with a picture by Man Ray) for *Poète-plasticiens*, organized by Liliane Vincy (June 12-14, 1992)

Test enlargements of *Déchet d'œuvre* (25 pp., 1981)

Pages from *Wolman Résumé* (28 pp.)

Box 57 Exhibition Posters, Silkscreen Prints, Lithograph (1972-2007)

Exhibition posters for 29 *Artistes*, Essec, Cergy-Pontoise (1974); *Espaces Nouveaux*, Galerie Spiess, Art Basel (1978); poster designed by Wolman, *C'est le mouvement séparatiste qui provoque l'espace*, Galerie Weiller (1978); *Art Script* (1980); Calais exhibition (1983); CIPM (2007)

Silkscreen prints: "Je ne suis pas fou" (1972?); "Vierge"; "Artaud en finir" (1972); "C'était 50 ans" (1979)

Lithograph "La vie vraie" (two versions, one signed, 1981)

Box 58 Charlotte Wolman manuscripts (1950s, undated)

Box 59 Scotch Art piece

Box 60 Audio cassette