

**JACQUELINE DE JONG PAPERS, 1960-1969**  
Beinecke Rare Book & Manuscript Library

**CORRESPONDENCE**

**Correspondence between Jacqueline de Jong and individuals involved with the Situationist International, spanning 1960-69**, including with Noël Arnaud, French writer and editor, collector of twentieth-century avant-garde artworks, who helped edit and also contributed to the *Situationist Times*; Guy Debord, founder of the Situationist International, regarding such issues as publicity for the magazine *SPUR*, Situationist meetings (including an invitation to the London conference, written July 1960, following the exclusion of the other Dutch members), discussions of expulsion of Situationist members and concerns about the Dutch section, and reports on the *Situationist Times*; handwritten and typed letters and postcards, including letters from Asger Jorn, founder of CoBrA and member of the Situationist International and de Jong's partner for ten years; Daniel Spoerri, Swiss artist and writer; **correspondence between de Jong and members of Gruppe SPUR**, including Franz Böckelmann; Lothar Fischer, sculptor; Rodolphe Gasché, philosophy scholar; Dieter Kunzelmann, political activist; Heimrad Prem, painter; Helmut Sturm, painter; Hans Peter Zimmer, painter and sculptor.

**Correspondence between de Jong and contributors to the *Situationist Times***, including Max Bucaille, mathematics professor, poet, and Surrealist artist; Pol Bury, Belgian sculptor; H.C. Doets, theoretical mathematician; David Georges Emmerich, architect; Gordon Fazakerly, abstract expressionist painter; Rodolphe Gasché; George Hay; Hans L. C. Jaffé, German art historian; Peter Schat, Dutch composer; Virtus Schade, Danish journalist and writer; Piero Simondo, Italian artist; Lech Tomaszewski, Polish architect; and Serge Vandercam, Belgian painter, photographer, and ceramist associated with CoBrA; **correspondence related to the publication of the *Situationist Times***, including letters of commendation; missives from Bernie Rhodes regarding organization, distribution, and financials for the *Situationist Times*; correspondence with suppliers and libraries, invoices, applications, and thank you notes for contributions; letters from collectors about paintings and the *Situationist Times*.

**Other professional correspondence**, both typed and handwritten, including some addressed to both de Jong and Jorn, including from Pierre Alechinsky, Belgian painter, printmaker, and filmmaker; Knut Andersen, Norwegian filmmaker; Marinus Andersen, Danish architect and designer; Guy Atkins; Wil Bertheux, Danish curator; Guido Biasi, Italian artist; Niels Blaedel, Danish author; André Blavier, Belgian poet; Christian Boltanski, French painter, sculptor, photographer, and filmmaker; Camille Bryen, French painter, engraver, and poet; N. Charterji; Françoise Coulon, director of Musée des Arts décoratifs; Jan Cremer, Dutch artist and writer; Erik Dal, Danish literary historian; Folke Edwards, Danish curator and art critic; Gerard Franceschi; Gaberbocchus Press Publisher, founded in 1948 by Stefan and Franciszka Themerson, which specialized in English editions of little-known continental authors; P. V. Glob, Danish archaeologist; Hans Haacke, German-American painter and installation artist; Louis Hagen, author and producer of children's films in Britain (artwork of his wife, Ann, was featured in *Situationist Times* no. 3); Doris Hasenfratz, German journalist and writer; Per

Houdenakk, Norwegian art historian; Hans L.C. Jaffé, German art historian; Paolo Marinotti, director of the International Center for Arts and Customs in Venice; Roberto Matta, Chilean painter; Peter Mayer, American painter; Isamu Noguchi, Japanese-American artist and landscape architect; Richard Nonas, American sculptor; Marc Pessin, French editor; Carlos Saura, Spanish photographer and filmmaker; Pierre Soulages, French painter, sculptor, and engraver; Otto van de Loo, German gallerist; Eduard van der Elsen, Dutch photographer and filmmaker; Jan Voss, German painter; Jan Vrijman, Dutch journalist and filmmaker; Jaap Wagemaker, Dutch painter; Marion Watson; Dolf Welling, Dutch art historian; and Richard Wilcocks, British artist, among others; **correspondence with museums and galleries**, such as invitations, contracts, estimates, clippings, and letters, spanning 1962–74, including: Annely Juda Fine Art, London; Association Artistic Ascona, Switzerland; Bergens Kunstforening, Norway; Gallery Birch, Copenhagen; Daily-Bul, La Louvière; Galerie Delta, Rotterdam; Institut Néerlandais, Paris; Gammel Strand Gallery, Copenhagen; Robert Kennedy of Victoria & Albert Museum; J. J. Aberbach Gallery; Lefevre Gallery, London; Galerie Moderne, Silkeborg; National Gallery of Iceland, Reykjavik; Oslo Kunstforening; Stedelijk Museum, Amsterdam; Galerie Van de Loo, München; Jasia Reichardt of Institute of Contemporary Arts, London; Westing Gallery, Odense; Galerie Zunini, Paris; **personal correspondence of Jacqueline de Jong**, 1957–71.

## WRITINGS

**Texts related to the Situationist International (1960–62)**, including the following undated manuscripts: “Procession,” text by Asger Jorn dictated to de Jong; “To the martyrs of the fractionists”; “Il est trop tard pour l’utopie...,” with handwritten corrections; “The Struggle for the Control of the New Technique of Conditions”; “Intervention von Wolman, deligierte der internationalen lettristen am kongres in Alba, September 1956,” German translation by de Jong; “Lodgieters en ambivalentie,” with handwritten correction; “Americans insult Europeans....,” with handwritten corrections; as well as English translation by de Jong of Guy Debord, “L’Absence and et ses habilleurs” (1958); draft of Maurice Wyckaert, “Déclaration faite au nom de la 4 ème conférence de l’Internationale Situationniste,” and as published in Institute of Contemporary Art (ICA) bulletin, no. 107 (Sept./Oct. 1960); signed texts by Asger Jorn and Guy Debord; collage of printed text, an unsigned “Manifeste,” published by the Situationist International; manuscripts by Guy Debord; texts about the magazine *Ludus* by Uwe Lausen (1962); Guy Debord, “Considérations générales pour la revue MUTANT,” in multiple drafts, and a handwritten English translation of the text by de Jong (1962); “Résolution adoptée pour la 4 ème session du Comité Central de l’Internationale Situationniste,” signed by Vaneigem Kotanyi (Feb. 1962); **related to the Second Situationist International (Drakabygget, 1962)**, including “Co-ritus Manifesto,” by Jens Jørgen Thorsen, Jørgen Nash, and Hardy Strid.

**Other texts by de Jong**, including “Bolus eventualis,” with handwritten corrections, probably written for Situationist International journal (Jan. 1961); “Slechtes Gewissen,” in German, about Susanne Carwin, member of SPUR/Radama group. **Other writings**, including manuscript of Guy Atkins, “New York Diary,” accompanied by handwritten letter addressed to Asger Jorn (1962); “Positief + negatief,” no date); “Development of

the Situation of the *Situationist Times* from 1962 until Today" (2 pp., typed); "Ma ikke trykkes!" (typed, no date); "A Further Direction than This" (2 pp., typed, no date); "The Vicious Circle or the Trialectical Development in European Art" (two versions, 7 pp. and 8 pp., typed, handwritten corrections, no date); "Ladies and Gentlemen, we are happy to present you the 5th number of the *Situationist Times*" (3 pp, typed, with corrections, signed and dated 1964); "Wahlkonig of prise de position" (1 p., typed, signed, and dated 1965); "Declaration of Creative War" (2 pp., typed, with corrections, dated 1965); "Where the Activities of Jørgen Nash and Jens Jørgen Thorsen" (1 p., typed, no date); "Asger Jorn 1914–1973," text for an exhibition at the Barbican (11 pp., typed, with corrections, 1983); file with Guy Debord's handwriting labeled "For a JOURNAL in HOLLAND/SITUATIONIST TIMES".

## THE SITUATIONIST TIMES: WRITINGS/DOCUMENTS

**General drafts of manuscripts related to *Situationist Times***, including Dr. Werner Haftmann, "Gutachtliche Ausserung über das Heft 6 der Gruppe SPUR"; Gruppe SPUR, "Sachverhalt"; tract by Freddy de Vree, Antwerp, 1962; **Issue 1** (1962): copy of issue 1; sample title page; original copies of the contributions by Gruppe SPUR, including two pages of black ink collage; J. V. Martin, typed text with original collage; typewritten letter on letterhead of the Collège de Pataphysique from Noël Arnaud regarding his article on the trial of Gruppe SPUR; original manuscript of de Jong, "Critique on the Political Praxis of *Detournement*," with nine pages of black and red ink and collage; texts related to Gruppe SPUR; poem by Rodolpe Gasché, illustrated with an original ink drawing and red pencil; article by Noël Arnaud; **Issue 2** (1962): Boris Vian, "Le prisonnier," one sheet of musical score, one page of lyrics); Rodolphe Gasché, "Zum Spurprozess"; original ink drawings by Theo Wolvecamp, Jacqueline de Jong, Serge Vandercam; to-do list in advance of the publication; **Issue 3** (the British Edition, dedicated to the "Typology of Knots," 1963): maquette; logistical documents and original models of most pages of the journal, original drawings, cut photo proof sheet; original ink drawing board for "Artistic Rearmament Against Moral Rearmament, the Knot," notes on Ann Hagan and Kurt Lewin; typed bibliography with handwritten notes; corrected typescript of Anton Ehrenzweig, "Meditation on the Future of Art"; original manuscript and collage by Max Bucaille, "The Dog Curve, *la courbe du chien*" and two versions of his "Typological Study"; George Hay, "A Short Trip to Chaos"; De Jong, "Luxury or Martyrdom" (4 pp., typed); as well as several unattributed typewritten texts; **Issue 4** (Labyrinths, 1963): typed manuscript with handwritten corrections on the Labyrinth project by Gordon Fazakerley; Edward Mazman, "A Seeker of Labyrinth," with handwritten corrections; Edward Mazman, "No Happy Return for Me"; original manuscript of Aldo van Eyck, "Beyond Visibility," accompanied by a letter explaining his typographical choices for a system of colors, and multiple drafts, including proofs, with handwritten notations by the author; Hans L.C. Jaffé, "Mazes"; Peter Schat, "Labyrint – een soort van opera," with handwritten correction, and correspondence, drawings, and documents related to Schat's p[er]era, as well as a selection of relevant articles on opera; H. C. Doets, "Very Small Contribution to an Interpretation of Tarot," as well as excerpts of other texts on the subject of Egyptian tarot; Lech Tomaszewski, "Nonorientable surfaces," with handwritten corrections; original photographs printed in the issue; printer's proofs; newspaper clippings; **Issue 5** (Rings and Chains, 1964): Asger

Jorn, "Arts and Orders. Mind and *sens*," with handwritten notations; Max Bucaille, "Annular cosmogonies," "Structures d'anneaux," "L'anneau retrouvé," and "Cercles mystérieux; David Georges Emmerich, "Tournure," with handwritten corrections and ten accompanying images, as well as "Constructions auto tendantes," extracts from the journal *L'Architecture d'Aujourd'hui*; H. C. Doets, "Some Mathematical Aspects," including incomplete versions; multiple drafts of the blurb by de Jong introducing the issue; censored paragraphs from "Kreise und Kreissgement Wellenlinien"; original photographs printed in the issue; original maquettes of most of the spreads; typed table of contents, bibliography, and credits; ten photographic negatives; newspaper clippings, including ICA Bulletin 144; mailing list; promotional prints by Rhodos; **Issue 6**: handwritten list of contributors; table for organizing the printed layout; nine original lithographs; list of press coverage; typed distribution list; invoices; **Issue 7** (Wheels, unpublished): photographs and documents related to the topic of this issue.

## DOCUMENTS/EPHEMERA

**Documents related to the Situationist International**, including the "trial" of Gruppe SPUR; notes for the preparation of the central committee meeting, with ballpoint pen drawings; 10 collages on the front of printed extracts from the Situationist International, including the text of Guy Debord, "L'Absence and et ses habilleurs" from issue no. 2 (1958); collage of printed text: "La fin de l'économie et la réalisation de l'art"; photocopies of documents relating to the Situationist International exhibition at the Stedilijk Museum (1959); handwritten notes by de Jong regarding the conference intervention of Attila Kotanyi, Guy Debord and Jørgen Nash, SPUR, and de Jong herself; **documents related to the Second Situationist International (Drakabygget, 1962)**, including announcement of publication; invitation to the conference Ørestad (Jan. 1964); program of events for 1965; **documents related to Gruppe SPUR**, including the exhibition "Un canular [a joke] de SPUR et RADAMA: l'Exposition Bolus Krim [un artiste qui n'a jamais existé]. Janvier 1961," such as invitation card and clippings from German and Dutch newspapers about the exhibition; general **documents related to *Situationist Times***, including handwritten notes regarding the publication's international distribution and lists of copies distributed.

**Pamphlets, tracts, and journals**, including: *Ludus*, no. 2 (Feb. 1961), edited by Uwe Lausen; *MUTANT* leaflet; "A bas l'armée," written to Belgian workers (no date); "Aux poubelles de l'histoire"; "Déclaration sur les procès contre l'Internationale Situationniste en Allemagne Fédérale"; "Berichtigung!"; "Préliminaire"; "Hands off Alexander Trocchi"; "Sur l'exclusion de d'Attila Kotanyi"; *Internationale Lettriste* no. 3; "Perspectives de modifications conscientes dans la vie quotidienne," announcement by Guy Debord at the center of a sociological study, no date; "A toute L'Internationale Situationniste Asger Jorn demande" (July 18, 1960); Walter Olmo, "Rapporto informativo su: come non si comprende l'arte musicale"; "Nicht Hinauslehnen!," printed on letterhead of "Select-Raspail-hotel," with corrections (Feb. 13, 1962); "The Coritus Action Manifesto," by Hardy Strid, Jørgen Nash, Dieter Kunzelmann, A. Fjord, Jens Jørgen Thorsen, Patrick O' Brien (1962); "Proclamation from l'International Situationniste" (Mar. 23, 1963); "Kampen on det situkratiska samhallet," printed flier, along with English translation by Jørgen Nash, "The Stuggle for a Situcratic Society" (6

pp); **related to Gruppe SPUR**, including *Manifest; SPUR prozess; Avant-garde is unerwünscht!* (1961); Dieter Kunzelmann, *Richt linien* (1962); *Aufruf an die seelenmsseure. Subversive Aktion* (1964); *Ritus contra dépravation. Subversive Aktion* (1964); *Texturen*, no. 9 (1964); *Anschlag*, nos. 1 and 2 (1964); Theodor Adorno. *Suchanzeige* (no date).

Other material, including **drawings by Jacqueline de Jong** (a sketchbook and sheet of topological sketches), and **documents of Asger Jorn**, including typed manuscripts; four drawings in India ink on tracing paper regarding The Scandinavian Institute of Comparative Vandalism; photographs; newspaper clippings; correspondence.

## PHOTOGRAPHS

Ten photographs (modern prints of original slides) of Giuseppe Pinot-Galliziot and de Jong; one photograph (modern print) with Roland Topor, French artist, illustrator, and filmmaker; three photographs (modern prints) of de Jong with Daniel Spoerri, Swiss artist and writer.